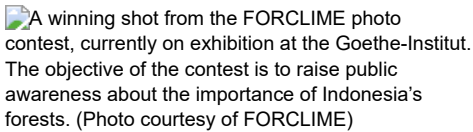


## Photographers Capture the World's Beauty, And Its Problems

Katrin Figue | April 25, 2012

A winning shot from the FORCLIME photo contest, currently on exhibition at the Goethe-Institut. The objective of the contest is to raise public awareness about the importance of Indonesia's forests. (Photo courtesy of FORCLIME)

A winning shot from the FORCLIME photo contest, currently on exhibition at the Goethe-Institut. The objective of the contest is to raise public awareness about the importance of Indonesia's forests. (Photo courtesy of FORCLIME)

### Related articles

[Conserving Forest Is a Way of Life For Some](#)  
1:41pm Apr 26, 2012

[Warning on Indonesia's Disappearing Forests](#)  
8:59am Apr 23, 2012

[Freed Orangutans, Cleaner Beaches and Bottle-Apple Swaps on Earth Day](#)  
8:56am Apr 23, 2012

[The Jakarta Art District Bids an Unforgettable Farewell](#)  
5:34pm Apr 20, 2012

[Men Jailed for 8 Months for Killing 20 Orangutans](#)  
1:21pm Apr 19, 2012

### SHARE THIS PAGE



Share with google+ :

### Post a comment

Please [login](#) to post comment

### Comments

Be the first to write your opinion!

"The death of the forest is the end of our life," environmental activist Dorothy Stang once remarked.

Forests play a significant role in the planet's natural balance of oxygen and carbon dioxide, a function that becomes more vital as the earth's climate changes.

What's more, thousands of species of flora and fauna are vanishing as the forests around them disappear. And millions of people — including many traditional cultures — depend on the forest for sustenance and a livelihood.

"Over the past 50 years, about half the world's original forest cover has been lost, the most significant cause for that being humans beings' unsystematic use of its resources," according to the World Wildlife Fund Web site.

"When we take away the forest, it is not just the trees that go. The entire ecosystem begins to fall apart, with dire consequences for all of us."

Indonesia's tropical forests have been destroyed at an alarming rate in recent years, mostly due to illegal logging and clearing space for palm oil plantations.

In an effort to raise awareness about the importance of forests and the threats they face, a photo competition has been created to celebrate the profound beauty of the world's timberlands, and to document the tragedies taking place.

After the United Nations declared 2011 as "The International Year of Forests," the Forests and Climate Change Program (FORCLIME) and the German International Cooperation (GIZ) collaborated with the Indonesian Ministry of Forestry and the Goethe-Institut for a photo campaign.

"The theme for the International Year of Forests was 'Forests for People,' which underlines the interdependence between mankind and forests, and our responsibility for ensuring the conservation and sustainable management of forests for the benefit of present and future generations," said Rolf Krezdorn, program director of FORCLIME.

"The objective of the FORCLIME photo contest was to raise public awareness of the importance of Indonesia's rich forest resources for the livelihood of people and sustainable development," he explained. "With this in mind, interested people were

### MOST READ

### LATEST COMMENTS

[Indonesian Students Call Lawmakers 'Country Bumpkins' During Berlin Visit](#)

[Indonesian Vice President Cautions Mosques on Noise and Radicalism](#)

[Afriani Faces 15 Years For Allegedly Killing 9 in Jakarta Wreck](#)

[Jakarta MRT Line Will Create 48,000 New Jobs, Fauzi Says](#)

[Indonesian Police Concede Ground on \\$4.7m ID Cards](#)

[Malaysia Denies Indonesian Migrant Workers' Organs Were Harvested](#)

[Jakarta Police Hot on the Trail of People Behind Sex Tape](#)

[British PM Criticized for 'Overstating' Indonesia's Democracy](#)

[Massive Brawl Erupts at Indonesia's Anti-Corruption Agency](#)

[Indonesian Beauty Queen Turned Lawmaker Arrested for Graft](#)

**11:26am | BI Delays Approval For DBS Acq...**

22 roles, exactly. Malaysia and Singapore are much clever than Indonesia, they dont sell there self cheaper than our , they much more protecting th

**11:15am | Malaysia Protesters Gather, De...**

Indonesia MUST support the freedom and rights to all asean citizens and USA it is in the core value when freedom is calling and must stand up to su

**11:12am | Malaysia Protesters Gather, De...**

Good one Malaysians, you need to get rid of the CHAMPION OF DOUBLE TALK to get your rights and freedom back to you.

**11:12am | Desi Anwar: Science of Sickness...**

A few months before my latest child was born my wife visited a doctor for a pregnancy check up. While he did seem quite professional (the price was

**11:03am | Afriani Faces 15 Years For All...**

bawel - without going into details about your last post(it would take too much

http://www.thejakartaglobe.com/lifeandtimes/photographers-capture-the-worlds-beauty-and-its-problems/514025

Go

pass

MAR

APR

MAY

you, but

on - I d

28

2012

2015

11:00

11:00

9 captures

28 Apr 2012 - 7 Jan 2019

About this capture

they received more than 2,600 entries. "It was far beyond our expectations," he said.

Not only is the number of entries impressive, but so is the quality of the photographs. Currently on exhibit at the Goethe-Institut in Menteng, Central Jakarta, the winning shots show a diverse approach to the subject matter, from putting a focus on the flora and fauna to the people living in the forest and the negative impacts of illegal logging.

Visitors to the Web site were able to vote on their favorites, but the organizers also decided to bring in a jury.

"In order to also honor photos of high professionalism and artistic value, we established a jury composed of the German ambassador, the secretary general of the Ministry of Forestry and the director of the Goethe-Institut," Krezdom said.

In fact, the contest began with just two categories. But after seeing how many entries were submitted, organizers quickly decided to add more.

Bambang Dwi Wijayanto's shot of a man casting a net as he fishes in a river in Banten won first prize in the category "People and Forests." Muhammad Yunus entered a photo showing a sacred tree in northern Sumatra being hauled away to become lumber.

Asep Ayat, who captured the silhouette of a kongkang kolam (white-lipped frog) on a green leaf, was awarded first prize in the "Honorable Mention" category, while the image of a colorful Anglehead Lizard submitted by Wawan Tarniwan won in the "Biodiversity" category.

Other notable shots included I Gusti Ngurah Pradnyana's photo of several Dayak people braving the heart-pounding rapids of a river, and a photograph titled "Heritage" by Beni Okarda that depicts an elderly woman with her grandson walking through the forests of Lombok.

Tri Winami submitted a photograph of a butterfly, which was taken in Bogor's botanical gardens.

"By functioning as pollinators, butterflies play a significant role in maintaining the ecological balance and ensuring the natural reproduction of some plants," the text next to the picture reads. "Because of their vulnerability to ecological changes, their presence is a sign of a healthy forest."

A heartbreaking photo taken by Feri Latief in West Kalimantan shows an orangutan tied to the ground. The animal was captured when it came into a village looking for food. Because deforestation destroys the natural habitats of animals, they are forced to move out of the area in a bid to survive.

"The entries submitted illustrate the whole spectrum of what the forests of Indonesia mean to a wide range of Indonesian people," Krezdom explained. "The images shed light on the problems forests are increasingly facing all over the world: deforestation and forest degradation, loss of biodiversity and as a result of this, climate change."

Krezdom said that while the photographs demonstrate the concern and increasing public







Whilst we're on the subject of court appearances and the wearing of religious garb by female defendants, and religious pleas by others ( ie "I stol

**11:00am | BI Delays Approval For DBS Acq...**

I am sure those countries in G20 are reforming their bankings each day to catch up with industrialised countries. one of those reforms is open up b

**10:51am | Desi Anwar: Science of Sicknes...**

Hammer is a Neo-Nazi quack, so potentially a big market for his ideas in Indonesia.

http://www.thejakartaglobe.com/lifeandtimes/photographers-capture-the-worlds-beauty-and-its-problems/514025  MAR APR 28 MAY 2011 2012 2015      

[9 captures](#)  
28 Apr 2012 - 7 Jan 2019

people," he said.

With the attempt to do more than "just" the average photo contest, a series of ancillary events revolving around forests and sustainability are taking place while the exhibition is on display, including discussions, film screenings and workshops.

On Thursday, a talk show asking the question "Can Money Stop Deforestation?" will be presented, while on May 4, Indonesian photographer Riza Marlon will present his works from more than 20 years of wildlife photography. Both events will be hosted by the Goethe-Institut. But according to Krezdorn, these efforts are only drops in the bucket compared to what is needed from the government to ensure that awareness and tangible protection is in place for the country's forests.

"[The government] raising awareness of the environment has to become part of the education," Krezdorn said. "It has to credibly enforce its environmental policies, and together with NGOs launch campaigns for raising environmental awareness."

Krezdorn said the private sector also had a role to play in promoting "green" products and implementing environmental and social standards, "especially in the forestry and plantation sector."

*Forests & Biodiversity  
FORCLIME Photo Contest 2011 exhibition  
Until May 5  
Goethe-Institut Jakarta  
Jl. Sam Ratulangi 9-15  
Menteng, Central Jakarta  
Tel. 021 2355 0208  
For more information, visit [www.forclime-photocontest.com](http://www.forclime-photocontest.com)*